

WAKE UP: A SHORT FILM

WRITTEN AND DIRECTED BY
KAYLEE JADE WARFIELD





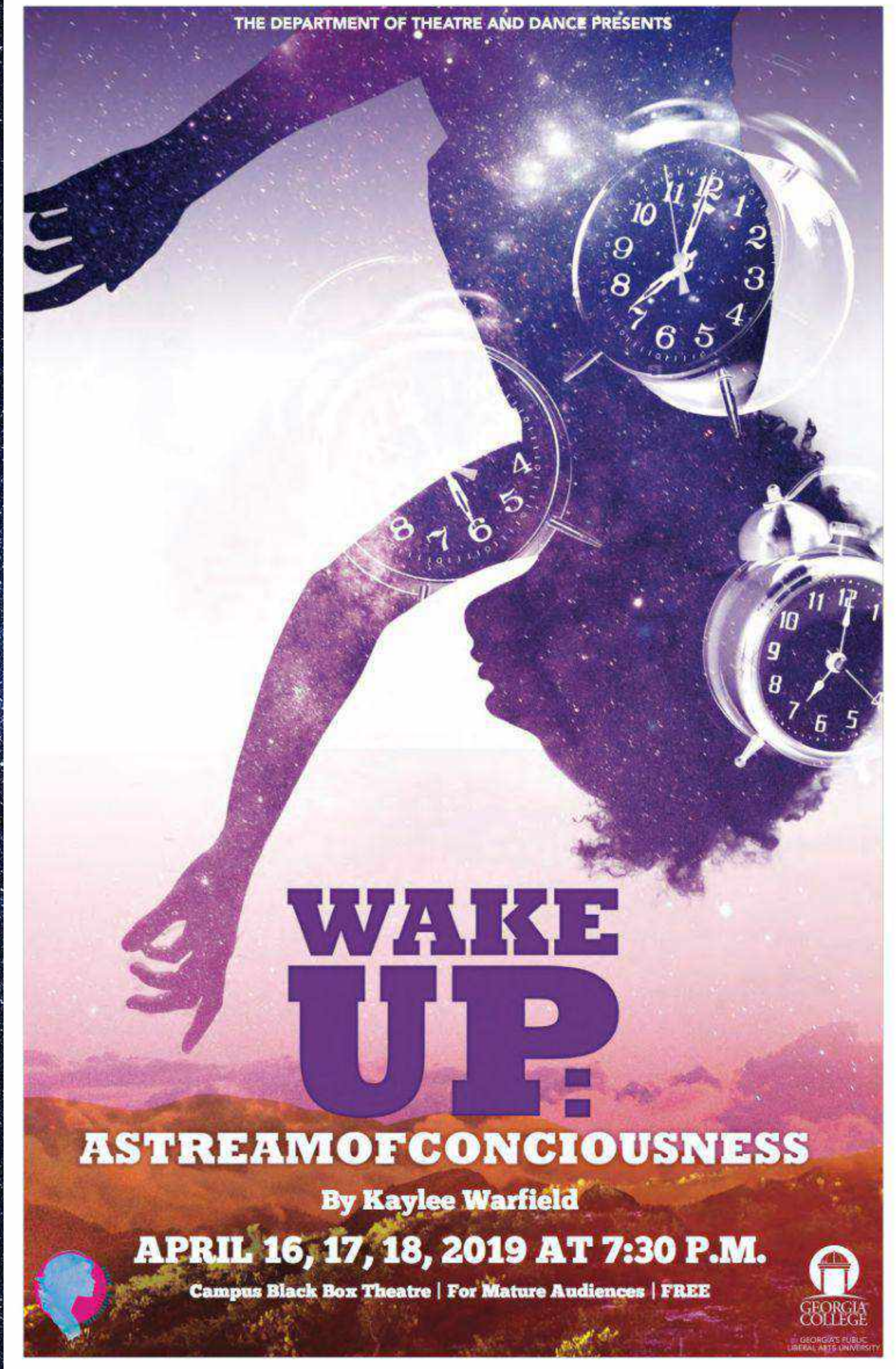
**WAKE
UP.**



**“A WOMAN MUST FIND BALANCE
BETWEEN HER DREAMS AND REALITY BY
OVERCOMING HER FEAR OF FAILURE.”**

OVERVIEW

- Adapted from Kaylee's 2019 College Capstone, a one woman play titled "WAKE UP: A Stream of Consciousness"
- 15 pages
- Estimated 14 minutes
- Sci Fi Fantasy Drama



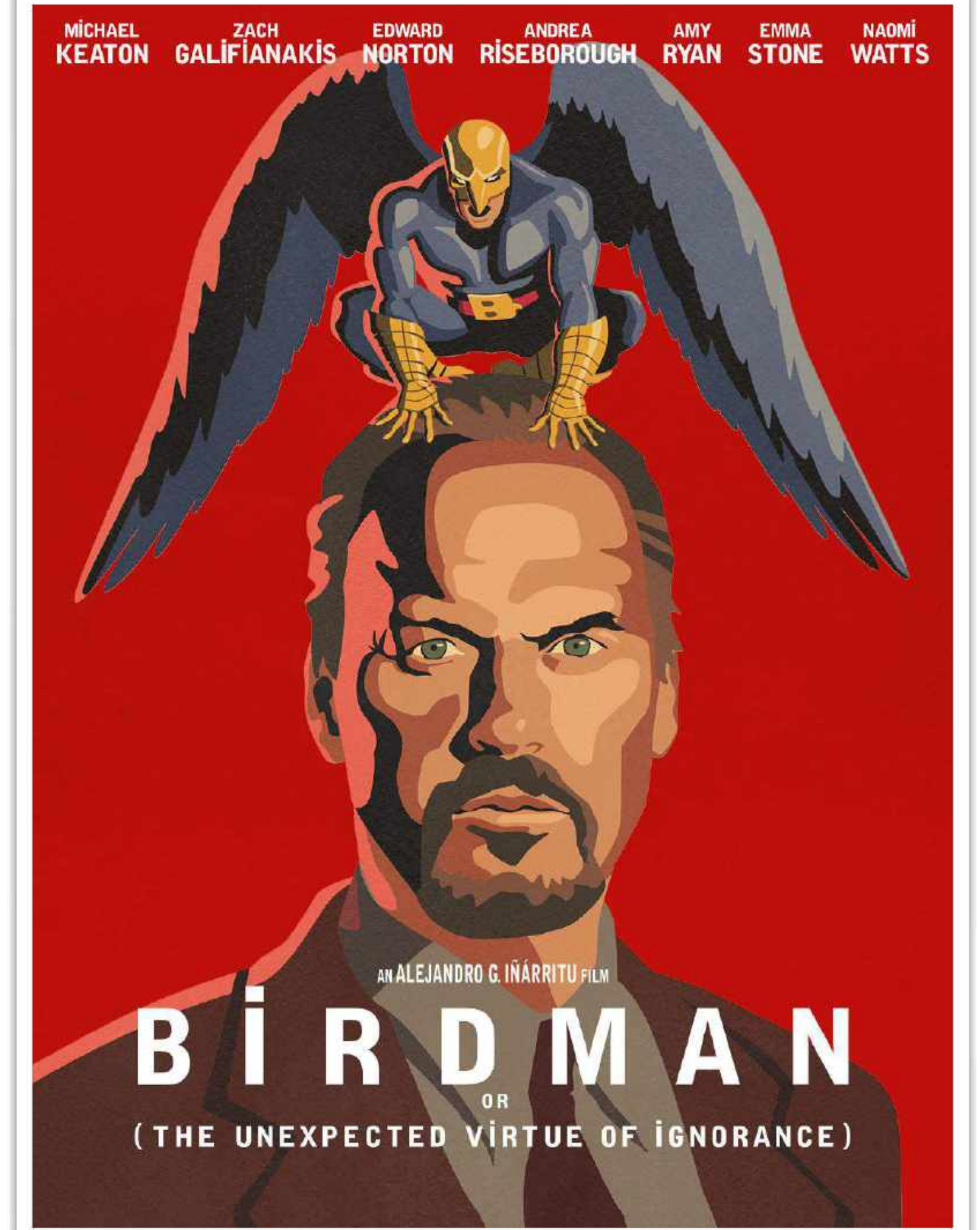
THIS

MEETS

THIS

WITH

THIS





SYNOPSIS

A young woman named Zoe finds herself in a series of surreal experiences. She starts in her dressing room, contemplating her reflection before being interrupted by the stage manager's warning. Suddenly, she wakes up in a park with her friends, only to realize she's late for an audition. As she tries to make her way there, she is transported to a gelato shop where she encounters an attractive humanoid alien. Next, she finds herself on a tightrope in a circus tent, struggling to stay calm. Zoe then wakes up on a sidewalk, rescued by a building manager.

In the wings of a theater stage, Zoe gains confidence and flirts with the crowd. However, she becomes aware of her nudity, feeling fear and shame. The scene changes once again, with Zoe hanging upside down on monkey bars, sharing a joint with her friends. They ask her about her dreams, and she finds herself back in the gelato shop, where Kenny Burns recognizes her success but warns her to honor herself or risk losing her dreams. Zoe then encounters the shop owner, who fires her for being late.

In a series of abstract scenes and narrated by a poem, Zoe confronts her fears and personal experiences. She wakes up on her friend's couch, late for work, and rushes out. She enters the same building as before, where she witnesses Jasmine Janai performing. Despite the auditions being over, the building manager gives Zoe one last chance. Finally, Zoe sits at her dressing room vanity, looks at her reflection, and confidently declares, "I'm awake."

The End

PROTAGONISTICS

- **PLAYED BY KAYLEE JADE WARFIELD (DIRECTOR AND WRITER)**
- **ZOE IS A WOMAN IN HER LATE TWENTIES.**
- **SHE IS IDEALISTIC, CURIOUS, AND DETERMINED.**
- **ZOES ARC:**
 - **ZOE EMBARKS ON A CAPTIVATING JOURNEY AS SHE NAVIGATES BETWEEN HER DREAMS AND REALITY, CAUGHT IN THE DUALITIES OF HER ORDINARY LIFE AND THE FANTASIES THAT BECKON HER. HER JOURNEY UNFOLDS WITH A SERIES OF PIVOTAL MOMENTS SHAPED IN ABSTRACT EXPERIENCES. THROUGHOUT THIS INTERNAL AWAKENING, SHE EXPLORES THE DEPTHS OF HER DESIRES, CONFRONTS HER FEARS, AND FINDS HARMONY BETWEEN WORLDS.**

GAMEOS*



TIP HARRIS

RAPPER

Playing Voice of "God"

Instagram: 14.8M



KENNY BURNS

LIFESTYLE

Playing Himself

Instagram: 302k




JASMINE JANAI

MUSICIAN

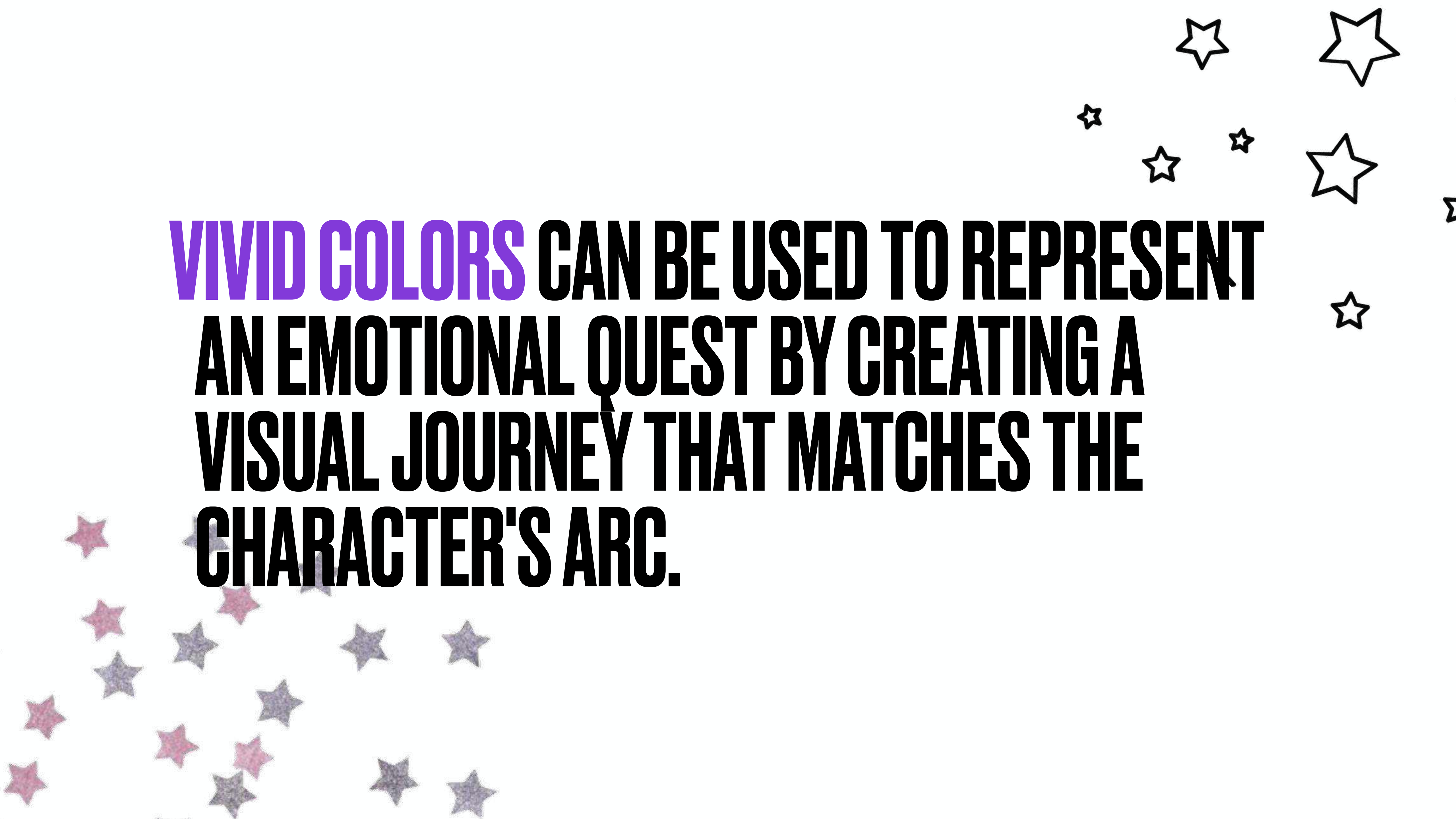
Playing Herself

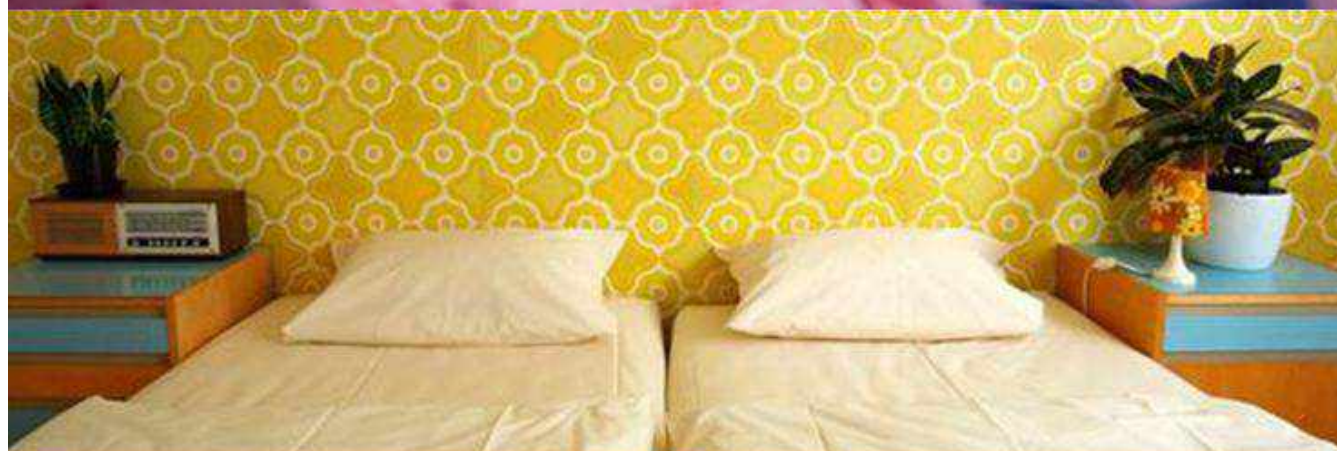
Instagram: 38.6k



TONE & STYLE

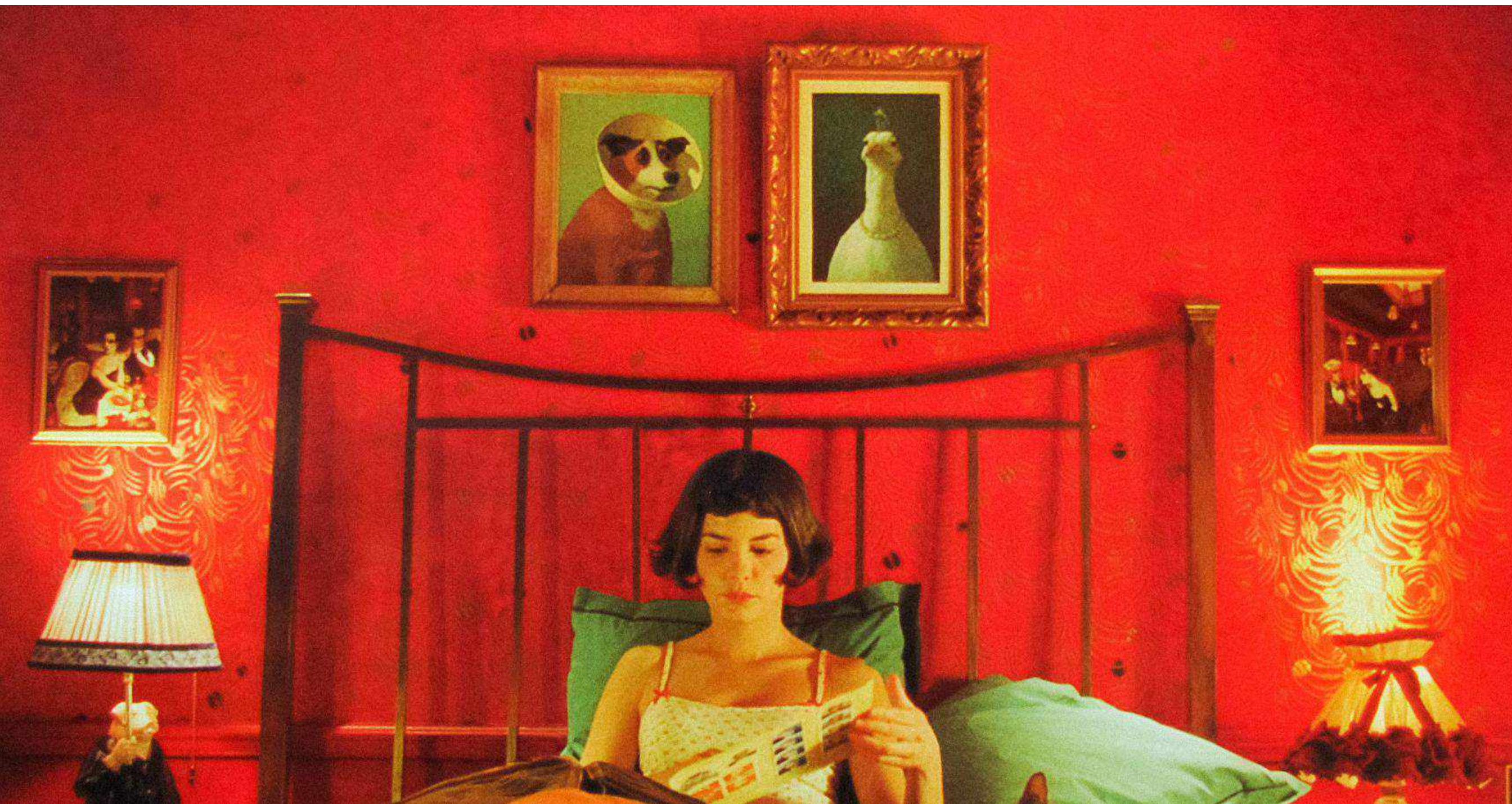
VIVID COLORS CAN BE USED TO REPRESENT
AN EMOTIONAL QUEST BY CREATING A
VISUAL JOURNEY THAT MATCHES THE
CHARACTER'S ARC.



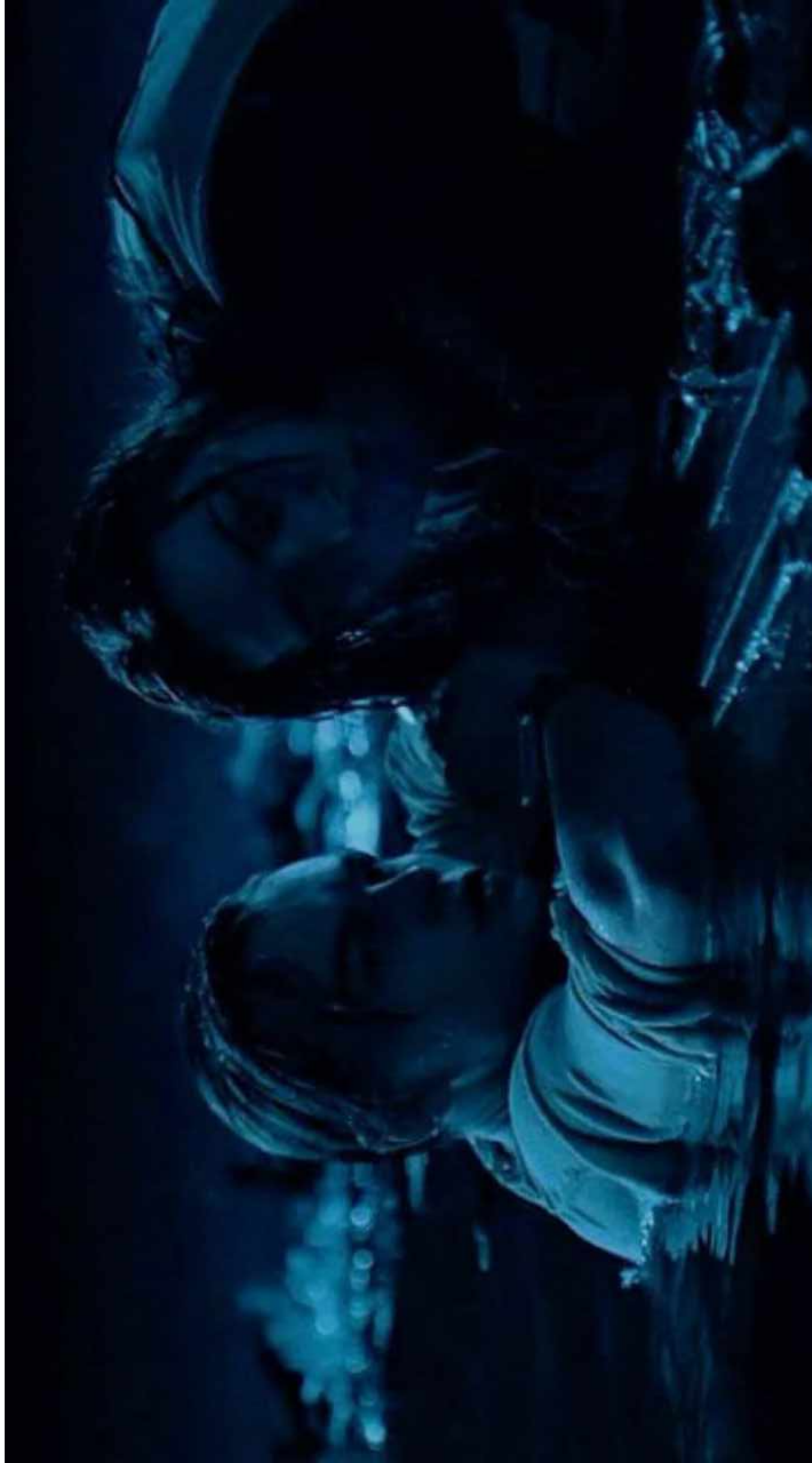
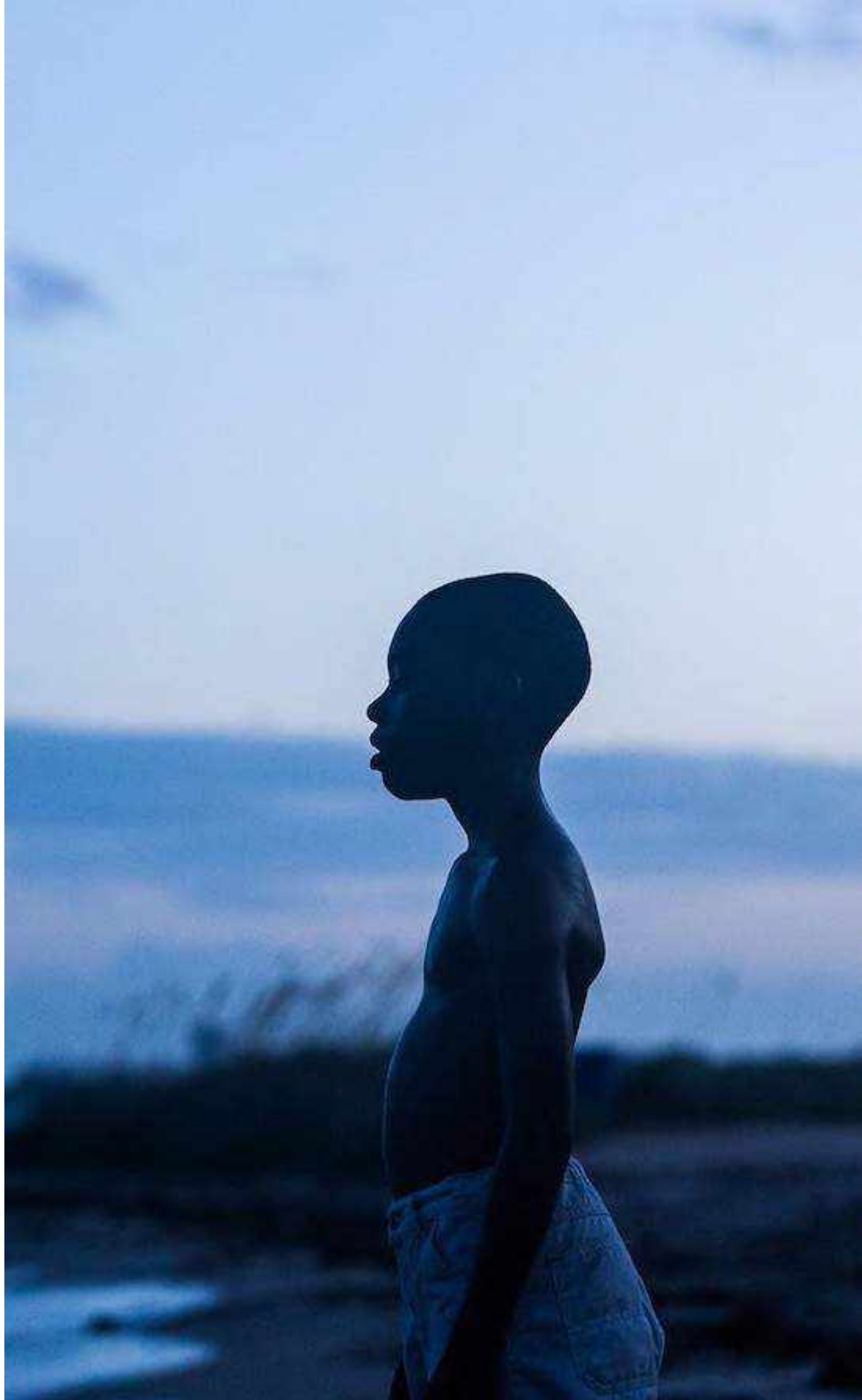




WARM TONES SUCH AS *GOLD, PINK, AND YELLOW* ARE OFTEN USED TO EVOKE FEELINGS OF JOY, YOUTH, AND WARMTH. ALSO ASSOCIATED WITH OPTIMISM, AND ADVENTURE. THE USE OF THESE COLORS CAN HELP TO CONVEY A SENSE OF EXPLORATION AND DISCOVERY.



COOL TONES SUCH AS *BLUE AND PURPLE* ARE OFTEN USED IN BOTH DREAMS AND POETRY TO CREATE A CALMING, INTROSPECTIVE MOOD. THE USE OF THESE CAN CONVEY A SENSE OF OTHERWORLDLINESS, AND CREATING MOODS OF RELAXATION OR MYSTERY.





NEON TONES ARE USED TO CREATE A SENSE OF CHAOS BY OVER-STIMULATING WITH BRIGHT, SATURATED COLORS THAT CLASH AND CONTRAST WITH ONE ANOTHER. THEY DISRUPT THE NATURAL BALANCE AND CREATE A SURREAL ENVIRONMENT THAT FEELS MANIC AND IRRATIONAL.





PRODUCTION

- **ESTIMATED COST OF PRODUCTION IS \$20,000**
- **PROJECTED SHOOT DATE IS LATE JULY/EARLY AUGUST**
- **SHOOT DAYS: 4**
- **LOCATIONS:**
 - ✓ **DI PALMA PALA & SON - GELATO SHOP**
 - ✓ **GRANT PARK - PLAYGROUND & CUDDLE PUDDLE**
 - ✓ **THE VORTEX BAR & GRILL - CABARET**
 - ✓ **APARTMENT - CJ'S**
 - ▶ **BLACKBOX THEATER SPACE - "FEAR IS A LIE"**
 - ▶ **GRAND THEATER - SPEECH AND VANITY**

THE WHY?

- **This short film is for all of us: artists battling their anxieties, twenty somethings figuring out the meaning of life, and all humans overcoming the fear of failure. It will inspire as a guiding light for everyone everywhere, to embrace their dreams, transcend limitations, and embark on a journey that aligns with their true destiny.**
- **Allows for the exploration of timely themes, representation, visual creativity, emotional impact, and the concise nature of the short film format. It has the potential to engage audiences, foster meaningful connections, and contribute to the diverse landscape of storytelling in contemporary cinema.**
- **Its exploration of self-identity, fear, and pursuing dreams offers a timely and inspiring narrative, making it suitable for film festivals and online platforms where its concise format can reach a wider audience.**

THE SQUAD.



HOLLYWOOD

PRODUCTION _____

DIRECTOR _____

CAMERA _____

DATE _____ SCENE _____ TAKE _____



writer & director

KAYLEE JADE WARFIELD

Raised in Atlanta Georgia, Kaylee Jade Warfield grew up as a biracial and black child in the south. She was constantly put in the face of adversity during her teenage years, but her north star was the performing arts. In 2019, she graduated from Georgia College and State University with a Bachelors degree in Theatre and Creative Writing, with a focus in Film and Media. At 26 years old, she recently finished working as a Show Runner's assistant on National Geographic's "GENIUS MLKX". Kaylee's passion is to use her voice and tenacious spirit to tell stories that provide truth and positivity, and she plans to do exactly that with finishing her first major short film, "WAKE UP", this year.

ANGELICA PEREZ-CASTRO

director of photography

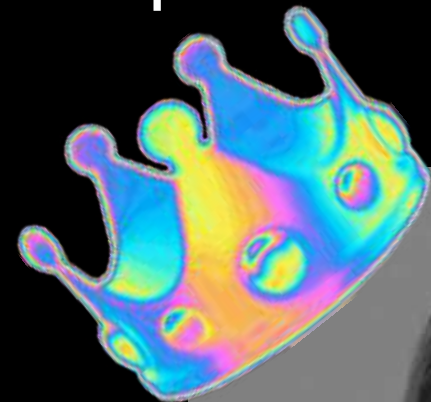
Angelica Perez-Castro is a cinematographer and steadicam operator from Puerto Rico, currently residing in Atlanta, Georgia. Her passion for cinematography began with black and white photography and constructing a camera obscura. She holds a BFA in Graphic Design from Escuela de Artes Plasticas in San Juan, PR and a masters degree in Film and Television from the Savannah College of Art and Design (SCAD). Angelica is a member of IATSE Local 600 and the Society of Camera Operators, and has worked on various TV shows and movies that are available on major platforms such as Netflix, Fox, Amazon, and HBOmax. She has also filmed numerous independent projects that have been showcased at film festivals worldwide.



TYLER ELLISE

line producer

Tyler is an accomplished producer and key assistant location manager currently based in Atlanta. With a passion for storytelling and visual arts, Tyler entered the world of film production in 2012, and since then, has made a significant impact in the industry. Their most recent work, 'Mancha,' won the prestigious Best Dramatic Short award at the Best of New Film Makers LA, further solidifying their reputation for creating impactful and compelling narratives.



producer **KIRSTEN GRACE HOGE**

Kirsten Hoge is a producer and production manager based out of Los Angeles, CA. Starting her career at eighteen years old, Kirsten now holds over 25 credits including but not limited to: Peacock's *Boxed In* starring Reginae Carter, Lionsgate's *The Minute You Wake Up Dead*, starring Morgan Freeman and Cole Hauser, Rivulet Films', *Taurus*, starring Machine Gun Kelly, Cedar Park's *Good Mourning*, starring Megan Fox, Pete Davidson and Machine Gun Kelly.

DIRECTORS NOTE*

THIS STORY IS BASED OFF MY LIFE'S GREATEST INTERNAL CONFLICT: NOT BEING ABLE TO WAKE UP. LITERALLY. ALARM CLOCKS AND EARLY MORNINGS PLAGUE ME, AND ITS ALL BECAUSE MY DREAMS ARE VIVID MAGICAL NEVER-ENDING LANDSCAPES THAT OFTEN TIMES ARE BETTER THAN MY REALITY...

TO DREAM OR NOT TO DREAM? THAT IS THE QUESTION. THAT IS ALSO THE STRUGGLE. THE WORLD SCREAMS IN DESPERATION ITS TIME TO WAKE UP. AS ARE WE TOO INVESTED IN OUR DREAMS, THAT IN FACT WE NEVER MUSTER THE COURAGE TO FACE OUR REALITY? OR PERHAPS WE ARE TOO SETTLED IN OUR REALITY, THAT WE NEVER CHASE OUT DREAMS? IF WE ARE THE ARCHITECTS OF OUR DREAMS, HOW DO WE WAKE UP?

<3

KAYLEE JADE WARFIELD